

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House - LYNDMOYNE		<b>REFERENCE NO.</b> 241
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Summer Hill	<b>POSTCODE</b> 2130	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 26 Seaview Street		<b>OWNER</b> Chicca E; Chicca LA.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		<b>SITE CONDITION</b>
* A very intact and substantial residence of unusually fine bungalow character.		Intact <input checked="" type="checkbox"/>
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-4	13/3/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 24	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 241</p> <p><b>DATE OF CONSTRUCTION:</b> c. 1920</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>Land from James Bartlett's "Prospect Hall" Estate was acquired by Dr. Henry Hinder of "Carleton", Liverpool Road in 1908, and sold on to Dr Arthur Mills and Richard Stanton in 1910. A covenant was placed on titles of lots in this subdivision regulating the quality, style and materials to be used in new buildings. Stanton sold this and two adjoining lots in Seaview Street in 1911 to Enoch Cobcroft (civil servant), and it then passed to Fred Lee in 1920, Stuart Blair (plumber/builder) in 1922, and Ernest Morrow in 1922. The house remained in the hands of the Morrow family until 1963.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: Thematic History</p> <p>Oral: N. Peek, Title search</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Liver coloured, tuckpointed face bricks. Roof of slates with excellent mitred hips and terra cotta ridges. Some sandstone trim. Fine timber joinery.</p> <p>Exterior: Spreading, roof dominant brick house with matching fence.</p> <p>Interior: Not inspected.</p> <p>Styles: Inter-War California Bungalow.</p>		
<p><b>DESCRIPTION:</b></p> <p>A large single storeyed residence notable for its spreading, complicated hipped roof with a prominent gable over an expansive brick pillared verandah and an ample hipped gable appendage with vertical patterning. The verandah eaves line extends along the Prospect Road frontage as a continuous bracketted window hood which also embraces a fine faceted squat bay with Art-Deco leaded glazing, rafter feet are plumb cut and exposed. The fence incorporates panels of clipped hedge between brick piers. Corner entrance gates are of decorative scroll steel and wire mesh.</p>		
<p><b>MODIFICATION:</b></p> <p>Very intact.</p>		